

MIKE POST

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<http://mdpostdesign.com>

PROFESSIONAL EXPERIENCE

<i>Associate Professor of Lighting, Projection and Sound, The University of Montana</i>	Current
<i>Interim Director of Production, Marin Theatre Company</i>	December, 2021 to February 2022
<i>Director of Production, Marin Theatre Company</i>	June, 2015 to October 2018
<i>Production Manager, Georgia Shakespeare</i>	May 2014 to October 2014

PRODUCTION EXPERIENCE † Denotes current project

<i>Cabaret</i> †	Lighting	2022	The University of Montana
<i>Dunsinane</i>	Lighting and Projection	2022	Marin Theatre Company
<i>Wait Until Dark</i>	Lighting	2022	Fort Peck Summer Theatre
<i>The Sound Inside</i>	Lighting and Projection	2022	Marin Theatre Company
<i>Fabled</i>	Sound	2021	The University of Montana
<i>Spring Awakening</i>	Projection	2022	The University of Montana
<i>The View Upstairs</i>	Lighting	2019	New Conservatory Theatre
<i>Men with Money</i>	Lighting	2019	Aurora Theatre
<i>The Pitmen Painters</i>	Lighting and Projection	2019	Theatrical Outfit
<i>Harold and the Purple Crayon</i>	Projection	2019	Center for Puppetry Arts
<i>How I Learned What I Learned</i>	Projection	2019	Marin Theatre Company
<i>Skeleton Crew</i>	Projection	2018	Marin Theatre Company
<i>Cardboard Piano</i>	Sound	2018	New Conservatory Theatre
<i>Guards at the Taj</i>	Lighting	2017	Marin Theatre Company
<i>Moxie</i>	Lighting and Projection	2016	Theatrical Outfit
<i>Chasin' Dem Blues</i>	Projection	2015	True Colors
<i>Silent Sky</i>	Lighting and Projection	2015	Theatrical Outfit
<i>Les Misérables</i>	Lighting	2015	Aurora Theatre
<i>Anne Frank, Within and Without</i>	Sound and Projection	2015	Center for Puppetry Arts
<i>Silent Sky</i>	Lighting and Projection	2015	Theatrical Outfit
<i>Race</i>	Lighting	2014	True Colors
<i>Hamlet</i>	Lighting	2013	Georgia Shakespeare
<i>The Guys</i>	Lighting	2013	Theatrical Outfit

OTHER EXPERIENCE

- Experience with many lighting control and dimmer systems primarily ETC and Strand
- Experience with conventional and automated lighting and LED fixtures
- Experience with media editing and control systems primarily Photoshop, Final Cut, Motion, Logic, QLab
- Experience in computer systems for drawings and paperwork primarily Vectorworks, Lightwright and MS Office

EDUCATION

- MFA Theatre Design/Technology, The University of Montana - Graduation May, 1995*
- AB Drama, Ripon College - Graduation May, 1984*

REFERENCES

Jasson Minadakis
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Marin Theatre Company
397 Miller Ave
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