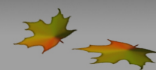


MIKE POST

(601) 307-8657
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<http://mdpostdesign.com>

PROFESSIONAL EXPERIENCE

<i>Assistant Professor of Lighting, Projection and Sound, The University of Montana</i>	August 2019 to Present
<i>Director of Production, Marin Theatre Company</i>	June, 2015 to October 2018
<i>Production Manager, Georgia Shakespeare</i>	May 2014 to October 2014
<i>Production Manager, The Center for Puppetry Arts</i>	January 2008 to July, 2010
<i>Assistant Professor of Lighting and Sound, The University of Southern Mississippi</i>	August, 2004 to December 2007

PRODUCTION EXPERIENCE

Lighting Design	<i>The View Upstairs</i>	2019	New Conservatory Theatre
	<i>Men with Money</i>	2019	The Aurora Theatre
	<i>The Pitmen Painters</i>	2019	Theatrical Outfit
	<i>Guards at the Taj</i>	2017	Marin Theatre Company
	<i>Moxie</i>	2016	Theatrical Outfit
	<i>Silent Sky</i>	2015	Theatrical Outfit
	<i>Les Misérables</i>	2015	The Aurora Theatre
	<i>Samantha Brown</i>	2014	Aurora Theatre
	<i>Race</i>	2014	True Colors
	<i>Hamlet</i>	2013	Georgia Shakespeare
	<i>The Guys</i>	2013	Theatrical Outfit
Sound Design	<i>Cardboard Piano</i>	2018	New Conservatory Theatre
	<i>Detroit</i>	2014	Horizon Theatre Company
	<i>See What I Wanna See</i>	2011	Actor's Express
Projection Design	<i>Spring Awakening</i>	2020	The University of Montana
	<i>Harold and the Purple Crayon</i>	2019	Center for Puppetry Arts
	<i>How I Learned What I Learned</i>	2019	Marin Theatre Company
	<i>Oslo</i>	2018	Marin Theatre Company
	<i>Skeleton Crew</i>	2018	Marin Theatre Company
	<i>Chasin' Dem Blues</i>	2015	True Colors
	<i>Silent Sky</i>	2015	Theatrical Outfit

OTHER EXPERIENCE

Experience with many lighting control and dimming equipment including ETC Obsession, Expression, Eos, Congo, Strand Light Palette, ET Marquee, Sensor, CD80

Experience with various media editing playback and control systems such as Soundtrack, Logic, Audacity, QLab, Watchout, Allen and Heath iLive, Midas X32, Mackie and other consoles., Final Cut, iMovie, Powerpoint, Keynote

Experience with projections and animation using Adobe Photoshop and Apple Motion

Experience with electrical wiring for both lighting and sound, power tie-ins, soldering

Experience with automated lighting and LED fixtures including several Martin, Chauvet, Elation, High End, Vari-Lite

Experience in computing on both Macintosh and Windows platforms including Vectorworks Spotlight, Lightwright, Microsoft Office

Knowledge of Flyhouse Operation, Carpentry, Painting, Costuming, Telephony, Acting, Directing, Dance, Electronics Repair

EDUCATION

MFA Theatre Design/Technology, The University of Montana - Graduation May, 1995

AB Drama, Ripon College - Graduation May, 1984

REFERENCES

Lou Rackoff Professor The University of Southern Mississippi Hattiesburg, MS 39401 (601) 266-6907 louis.rackoff@usm.edu	Richard Garner Director 309 Gordon Ave NE Atlanta, GA 30307 (404) 822-7898 lucynricky1@comcast.net	Liz Lee Freelance Lighting Designer Atlanta, GA (678) 488-2040 lleeld@bellsouth.net	Sara Huddleston Director of Production Marin Theatre Company Mill Valley, CA (415) 388-6200 x3301 sarah@marintheatre.org
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